

Kawai Grade Test

Examinations of Kawai Piano Grade Test (January - August, 2022)

Grade Test for Students: Grade 16 - 7

Grade Test for Teachers: Grade 6 - 2

Kawai Grade Test Recognition Committee

About “Kawai Grade Test”

The Kawai Grade Test is a music proficiency test designed for all students of music, from beginners to experts.

The Kawai Grade Test is available from Grade 16 to Grade 2. Grades 16 to 7 are for those who are studying piano performance and music, and Grades 6 to 2 are for those who want to become music professionals such as music educators and performers.

We hope that the Kawai Grade Test will serve as a goal for learning and teaching music, and for your personal development.

Kawai Grade Test Recognition Committee

Table of Contents

About Grade Test for Students	
About Grade Test for Teachers	4
Kawai Grade System	5
The examination of Kawai Grade Test	
Grade 16 – 7	6
Grade 6	8
Grade 5	10
Grade 4	12
Grade 3	14
Grade 2	16
How to apply	17
Fee for examination	17
Kawai Grade Test Application Form	18

About Grade Test for Students: Grade 16 - 7

This grade test is for students who are learning to play the piano and study music with SOUND TREE, a teaching tool based on the Kawai Music Educational System.

The Kawai Music Educational System is a system divided into levels from basic to specialized music courses, and strives to assess the level of proficiency of students at each level. The grade test was established as a target point for learners at each level.

We hope that this Grade Test will become a goal close to the student's heart for a long period of time, and that it will help them develop a habit of being more self-motivated in their practice, and deepen their joy and confidence in music.

Testing Method	<ul style="list-style-type: none">• If you are taking the test for the first time, your level will be determined by the Grade Certification Committee.• Successful completion of one Grade leads to the next Grade. Skipping grades is not permitted.
----------------	--

About Grade Test for Teachers: Grade 6 - 2

The Grade Test is for those who wish to become music instructors or performers, and is designed to test the skills and knowledge that are considered necessary to achieve this.


Kawai Piano Grade Test

There are five levels, from Grade 6 to Grade 2, and each level is divided into Performance Grades and Instruction Grades.

In the [Performance Grade], students are graded mainly on their ability to play their instruments.

In the [Instruction Grade], students are graded mainly on their ability in music theory and solfege.

Test Eligibility	<ul style="list-style-type: none">• Age is not a factor.• All nationalities are welcome. However, all tests will be given in English.
Testing Method	<ul style="list-style-type: none">• First time examinees begin from Grade 6.• Successful completion of one Grade leads to the next Grade. Skipping grades is not permitted.• Must hold the same [Performance Grade] and take the same [Performance Grade] simultaneously.

Kawai Piano Grade Test		
	[Performance Grade]	[Instruction Grade]
Grade Test for Teachers	Grade 2	
	Grade 3	Grade 3
	Grade 4	Grade 4
	Grade 5	Grade 5
	Grade 6	Grade 6
		
Grade Test for Students	Grade 7	
	Grade 8	
	Grade 9	
	Grade 10	
	Grade 11	
	Grade 12	
	Grade 13	
	Grade 14	
	Grade 15	
	Grade 16	

[Instruction Grade] Grade 16 - 7 for students using SOUND TREE series

Grade 16	<i>SOUND TREE 1A</i>	Perform the following piece. (Read or from memory) 37. Buzz Buzz Buzz (Bohemian Folk Song) p.54
Grade 15	<i>SOUND TREE 1B</i>	Perform the following two pieces. (Read or from memory) 25. Cuckoo (German Folk Song) p.47 27. Mallards Moving (M. Motohashi) p.50
	<i>SOUND TREE J</i>	Perform the following two pieces. (Read or from memory) 28. Mallards Moving (M. Motohashi) p.38 30. On the Bridge (French Folk Song) p.41 *Observe a D.C.
Grade 14	<i>SOUND TREE 2</i>	Perform the following two pieces. (Read or from memory) 28. Silent the Night (Traditional) p.48 30. I am a Mountain Musician (German Folk Song) p.52 *Omit a D.C.
	<i>SOUND TREE J</i>	Perform the following two pieces. (Read or from memory) 51. Barcarolle from “Tales of Hoffmann” (J. Offenbach) p.68 *Observe a D.C. 53. When the Saints Go Marching In (American Folk Song) p.72 *Omit a repeat.
Grade 13	<i>SOUND TREE 3A</i>	Perform the following two pieces. (Read or from memory) 29. Dance (C. Orff) p.54 *Observe repeat and D.C. 36. Lullaby of the Moon (French Folk Song) p.68
Grade 12	<i>SOUND TREE 3B</i>	Perform the following two pieces. (Read or from memory) 30. Minuet (L. Mozart) p.58 *Omit all repeats. 35. The Mermaid Song (C. M. v. Weber) p.68 *Omit a repeat.
Grade 11	<i>SOUND TREE 4A</i>	Perform the following two pieces. (Read or from memory) 34. Pianoletta (G. Meunier) p.70 36. Danse Slave (E. J. Pendleton) p.76
Grade 10	<i>SOUND TREE 4B</i>	Perform the following two pieces. (Read or from memory) 32. The Jolly Miller (Mother Goose Song) p.70 36. Sonatine No.1 (L. Köhler) p.76 *Omit all repeats.
Grade 9	<i>SOUND TREE 5A</i>	Perform the following two pieces. (Read or from memory) 16. Sonatina (1 st movement) (A. Diabelli) p.30 *Omit a repeat. 25. Study for the Left Hand (B. Bartók) p.48
Grade 8	<i>SOUND TREE 5B</i>	Perform the following two pieces. (Read or from memory) 21. Clockwork Doll (D. Shostakovich) p.42 23. 1 st movement of Sonatina (F. Kuhlau) p.46 *Omit a repeat.
Grade 7	<i>SOUND TREE 6</i>	Perform the following two pieces. (Read or from memory) 13. Fugue (G. P. Telemann) p.38 17. The Little Shepherd (C. Debussy) p.48

[Performance Grade] Grade 16 - 7 for students using SOUND FANS series

Grade 15	<i>SOUND FANS 1A</i>	Perform one of the pieces listed below. (Read or from memory) 14. Yankee Doodle (Traditional) p.44 15. Radetzky March (J. Strauss I) p.46
Grade 14	<i>SOUND FANS 1B</i>	Perform one of the pieces listed below. (Read or from memory) 10. Grandfather's Clock (H. C. Work) p.32 11. A Whistle You Work (F. Curchill) p.36 14. La Campanella (F. Liszt) p.44
Grade 13	<i>SOUND FANS 2</i>	Perform one of the pieces listed below. (Read or from memory) 11. Las Chiapanecas (Mexican Folk Song) p.30 12. Around the World (V. Young) p.32 15. Etude Op.10-3 (F. Chopin) p.38

Kawai Piano Grade Test [Performance Grade] Grade 6

PIECE 1

Perform one of the pieces listed below. (From memory)

Composed by J. S. Bach

- 1) Invention No.2 in C minor, BWV773 from “Invention and Sinfonia”
- 2) Invention No.4 in D minor, BWV775 from “Invention and Sinfonia”
- 3) Invention No.14 in B^b major, BWV785 from “Invention and Sinfonia”

PIECE 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time : within 5 minutes

- Ex)
- J. Haydn: 1st Movement of Piano Sonata in G major, Hob.XVI/27
 - W. A. Mozart: 1st Movement of Piano Sonata No.2 in F major, K.280
 - L. v. Beethoven: 1st Movement of Piano Sonata No.19 in G minor, Op.49-1
 - F. Schubert: No.4 in C-sharp minor of “Six Moments Musicaux” D780
 - F. Mendelssohn: No.1 & No.2 of “Songs without Words” Op.19

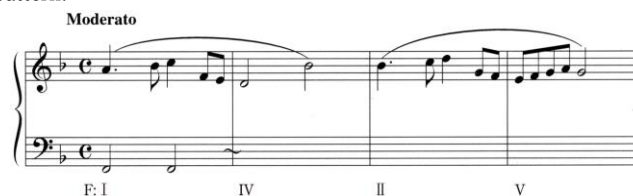
ADDING ACCOMPANIMENT

1. Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor
- * Extent of chords: I, II, IV, V₍₇₎, VI, I²
- * Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notations and beginning pattern.

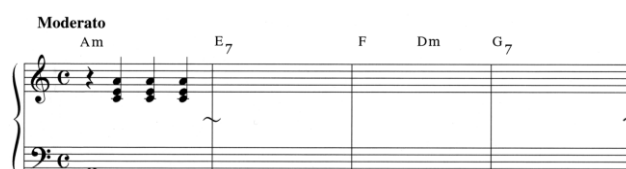


2. Chord & Bass

Play chord and bass line based on the chord symbols and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor
- * Extent of chords: major, minor, minor⁵ (minor's II), dominant⁷
Only root position (Include I²)
Include borrowed chord of related key.
- * Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.



Kawai Piano Grade Test [Instruction Grade] Grade 6

WRITTEN TEST

Answer the questions about music presented in the test.

(music terminology, interval, chord notation, chord names, scales)

HARMONY

Complete a 4-part harmony based on chord notation using the outer voices and bass voice. (Including the positions for second inversion.)

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices and bass voice.

F: I V' I IV' I' IV I² V I' II' V VI IV V I

MUSIC DICTATION

Single melody listening: Listen to the 2-part piano song and write only the melody.

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor

Ex)

Kawai Piano Grade Test [Performance Grade] Grade 5

PIECE 1

Perform one of the songs listed below. (From memory)

Composed by J. S. Bach

- 1) Sinfonia No.10 in G major, BWV796 from "Invention and Sinfonia"
- 2) Sinfonia No.11 in G minor, BWV797 from "Invention and Sinfonia"
- 3) Sinfonia No.14 in B^b major, BWV800 from "Invention and Sinfonia"

PIECE 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time : within 5 minutes

- Ex)
- W. A. Mozart: 1st Movement of Piano Sonata No.12 in F major, K.332
 - L. v. Beethoven: 1st Movement of Piano Sonata No.1 in F minor, Op.2-1
 - F. Schubert: No.4 'Allegretto' of 4 Impromptus D899/Op.90
 - F. Chopin: Waltz No.9 "Farewell Waltz" in A-flat major, Op.69-1
 - R. Schumann: Arabesque in C major, Op.18
 - F. Liszt: No.3 'O lieb so lang du lieben kannst' from "Liebesträume" S541
 - C. Debussy: No.1 Prelude from Suite Bergamasque

ADDING ACCOMPANIMENT

1. Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

* Number of measures: 12 to 16 measures

* Extent of Keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

* Extent of Chords: I, II, IV, V₍₇₎, VI, I¹, I², II¹, II₇, III, IV¹, IV², V¹, V², V₇¹, V₇², V₇³

* Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notation and beginning pattern.



2. Chord & Bass

Play chord and bass line based on the chord symbols and beginning pattern.

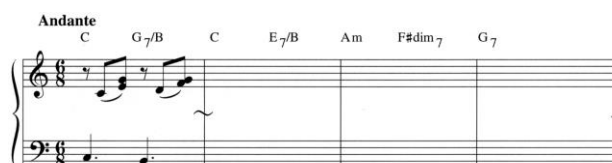
* Number of measures: 12 to 16 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

* Extent of chords: major, minor, minor7 (major's II₇), diminished7, minor7⁻⁵ (minor's II₇), dominant7. Include inverted position, borrowed chord of related key.

* Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.



Kawai Piano Grade Test [Instruction Grade] Grade 5

WRITTEN TEST

Answer the questions about music presented in the test.

(music terminology, music knowledge, chord symbol, key determination, key transposition, music analysis)

HARMONY

Complete a 4-part harmony based on chord notation using the outer voices and bass voice.

* Number of measures: 8 to 12 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major / A major / E^b major / E major / A^b major
Minor: A minor / E minor / D minor / B minor / G minor / F[#] minor / C minor / C[#] minor / F minor

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices and bass voice.

a: I V⁷ I II V I V⁷ I V I V⁷ I V² I II I² V⁷ I

MUSIC DICTATION

Double melody listening: Listen to the 2-part piano song and write both parts.

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

Ex)

〈Test Flow〉

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Piano Grade Test [Performance Grade] Grade 4

PIECE 1

Perform one of the pieces listed below. (From memory)

Play both the Prelude and Fugue.

Composed by J. S. Bach

- 1) Prelude and Fugue No.4 in C# minor, BWV849 from “Well-Tempered Clavier 1”
- 2) Prelude and Fugue No.18 in G # minor, BWV863 from “Well-Tempered Clavier 1”
- 3) Prelude and Fugue No.19 in A major, BWV888 from “Well-Tempered Clavier 2”

PIECE 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time : Between 5 to 10 minutes

ADDING ACCOMPANIMENT

Play melody adding the accompaniment.

No chord indication, but chord notation is given to the borrowed chord only.

- * Number of measures: 12 to 16 measures
- * Extent of keys: F major / B^b major / C minor / E minor / B minor / A major
- * Pre-reading time 60 seconds (practice play is allowed)

Ex) Play the melody adding the accompaniment.



Kawai Piano Grade Test [Instruction Grade] Grade 4

WRITTEN TEST

1. Score Reading

Answer questions about orchestra or chamber orchestra scores related to classical music.

2. Piano Score Writing

Write the inner voices part and the accompaniment part presented in the test based on melody, chord notations, chord symbols and pattern. Using keyboard is not allowed.

* Number of measures: 8 measures

* Extent of chords: As same as Grade 4 HARMONY (Including diminished 7th & augmented 6th)

Ex) Write the inner voices part and the accompaniment part based on melody, chord notations, chord symbols and patterns.

Andante

HARMONY

Complete a 4-part harmony using the outer voices and bass voice. (Including borrowed chord.)

* Number of measures: 8 to 12 measures

* Extent of keys: All keys

* Test time 90 minutes (includes WRITTIN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices and bass voice.

SIGHT READING

Perform the musical piece presented in the test.

* Number of measures: 12 to 16 measures

* Extent of keys: Major: C major / G major / F major /
D major / B^b major / A major / E^b major
Minor: A minor / E minor / D minor /
B minor / G minor / F[#] minor / C minor

* Test time 60 seconds (practice play is not allowed)

Ex) Perform the piece below.

Moderato

Kawai Piano Grade Test [Performance Grade] Grade 3

PIECE 1

Perform one of the pieces listed below. (From memory)

Play both the Prelude and Fugue.

Composed by J. S. Bach

- 1) Prelude and Fugue No.11 in F major, BWV856 “Well-Tempered Clavier 1”
- 2) Prelude and Fugue No.13 in F# major, BWV858 “Well-Tempered Clavier 1”
- 3) Prelude and Fugue No.12 in F minor, BWV881 “Well-Tempered Clavier 2”

PIECE 2

Select and perform a piece of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time: Between 5 to 10 minutes

ADDING ACCOMPANIMENT

Play melody adding accompaniment.

* Number of measures: 16 to 20 measures

* Extent of keys: G minor / C minor / A^b major / G major / B minor / A major

* Pre-reading time: 60 seconds (practice play is allowed)

Ex) Play the melody adding accompaniment.



Kawai Piano Grade Test [Instruction Grade] Grade 3

MUSIC ANALYSIS

Answer the questions presented in the test.

PIANO

SCORE WRITING

Write the inner voices part and the accompaniment part presented in the test based on melody, chord notation, and pattern. Using keyboard is not allowed.

* Number of measures: 16 to 32 measures

* Test time: 90 minutes

(includes MUSDIC ANALYSIS and PIANO SCORE WRITTING)

Ex) Write the inner voices part and the accompaniment part based on melody, chord notations, and patterns.

Andantino

Chord notations: D: I, c-V7, I, V7, II, V7, I, V7, I, V7, I, V7, I, V7, I, V7

SIGHT READING

Perform the musical piece presented in the test.

* Number of measures: 16 to 20 measures

* Pre-reading time: 60 seconds (practice play is not allowed)

Ex) Perform the piece below.

Allegretto

Meno mosso

Chord notations: e: IV, V7, III, IV7, II, V7, I, V7

Kawai Piano Grade Test [Performance Grade] Grade 2

ORIGINAL PROGRAM

Compose an original program of no fewer than 30 minutes in length but no longer than 40 minutes, and play in a recital form. (From memory)

- * You may select as many songs as you wish.
- * You must include at least one piece from J. S. Bach's piece in your program.
This piece must be a Bach original and not an arrangement.
- * You must perform the program you have prepared.
- * Changing the song and/or order of songs after application is prohibited.

Ex)	Program A	Select the pieces based on region (German, Austrian type). 1. J. S. Bach: Chromatic Fantasy and Fugue in D minor, BWV903 2. L. v. Beethoven: Piano Sonata No.26 in E-flat major "Les Adieux" Op.81a 3. R. Schumann: Abegg-Variation, Op.1
	Program B	Select the pieces based on region (French type). 1. J. S. Bach: French Suite No.5 in G major, BWV816 2. F. Chopin: Scherzo No.1 in H minor, Op.20 3. M. Ravel: À la manière de "Borodine" in D-flat major 4. M. Ravel: Jeux d'eau
	Program C	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A-flat major, BWV886 "Well-Tempered Clavier 2" 2. A. Berg: Piano Sonata Op.1 3. B. Bartók: Out of Doors
	Program D	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A-flat major, BWV886 "Well-Tempered Clavier 2" 2. F. Schubert: No.2 in E-flat major from Impromptus D899 Op.90 3. F. Liszt: Two Legends S.175
	Program D	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. M. Mussorgsky: Suite "Pictures at an Exhibition"
	Program E	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. F. Schubert: Fantasy in C major "Wandererfantasie" D760 Op.15
	Program E	Select the piece based on kind of music. 1. J. S. Bach: Fantasy in C minor, BWV919 2. M. A. Mozart: Fantasy in C minor, K.475 3. F. Chopin: Fantasy in F minor, Op.49 4. M. de. Falla: Fantasia Bética

How to apply

Please fill in the required information in the attached “Application Form” and submit it along with the appropriate fee listed below to your nearest KAWAI MUSIC SCHOOL.
A Grade Admission Card will be sent to you after your application processed.

Fee for examination

Kawai Grade Test

	[Performance Grade]	[Instruction Grade]
Grade 2		
Grade 3		
Grade 4		
Grade 5		
Grade 6		
Grade 7		
Grade 8		
Grade 9		
Grade 10		
Grade 11		
Grade 12		
Grade 13		
Grade 14		
Grade 15		
Grade 16		

Kawai Grade Test for Adult (SOUND FANS)

Grade 13	
Grade 14	
Grade 15	

Kawai Grade Test Application Form

Please fill in the space within the thick lines.

Grade for which you are applying

Grade	Fee	✓
Grade 2	[Performance Grade]	
Grade 3	[Performance Grade]	
	[Instruction Grade]	
Grade 4	[Performance Grade]	
	[Instruction Grade]	
Grade 5	[Performance Grade]	
	[Instruction Grade]	
Grade 6	[Performance Grade]	
	[Instruction Grade]	

Grade	Fee	✓
Grade 7		
Grade 8		
Grade 9		
Grade 10		
Grade 11		
Grade 12		
Grade 13		
Grade 14		
Grade 15		
Grade 16		

Grade for which you are applying

Name	M / F	Date of birth / /	Age years old
Permanent address		Phone number	
Music School's name		Teacher's name	

Program (Only the examinee applies Grade 2, 3, 4, 5 and 6)

	Piece 1	Piece 2
Composer		
Title		
Publisher		

Applying date / /	Examination date / /	Result Pass / Fail
Examinee's number [] [] [] [] - [] []	Authorization Number [] [] [] [] [] [] - [] - [] [] [] [] [] [] [] [] - [] []	

Kawai Grade Test Admission Card

Name	Grade you apply	Examinee's Number [] [] [] [] - [] []
------	-----------------	--

The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
-------------	-----------	-----------