



Kawai Grade Test

Examinations of Kawai Piano Grade Test (September, 2022 – August, 2023)

Grade Test for Students: Grade 16 - 7

Grade Test for Teachers: Grade 6 - 2

Kawai Grade Test Recognition Committee

About “Kawai Grade Test”

The Kawai Grade Test is a music proficiency test designed for all students of music, from beginners to experts.

The Kawai Grade Test is available from Grade 16 to Grade 2. Grades 16 to 7 are for those who are studying piano performance and music, and Grades 6 to 2 are for those who want to become music professionals such as music educators and performers.

We hope that the Kawai Grade Test will serve as a goal for learning and teaching music, and for your personal development.

Kawai Grade Test Recognition Committee

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About Grade Test for Students: Grade 16 - 7

This grade test is for students who are learning to play the piano and study music with SOUND TREE, a teaching tool based on the Kawai Music Educational System.

The Kawai Music Educational System is a system divided into levels from basic to specialized music courses, and strives to assess the level of proficiency of students at each level. The grade test was established as a target point for learners at each level.

We hope that this Grade Test will become a goal close to the student's heart for a long period of time, and that it will help them develop a habit of being more self-motivated in their practice, and deepen their joy and confidence in music.

Testing Method	<ul style="list-style-type: none">• As a general rule, you are required to take the examinations in order starting with Grade 16 (starting with Grade 15 for users of <i>SOUND TREE J</i>).• Successful completion of one Grade leads to the next Grade. Skipping grades is not permitted.
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About Grade Test for Teachers: Grade 6 - 2

The Grade Test is for those who wish to become music instructors or performers, and is designed to test the skills and knowledge that are considered necessary to achieve this.


Kawai Piano Grade Test

There are five levels, from Grade 6 to Grade 2, and each level is divided into Performance Grades and Instruction Grades.

In the [Performance Grade], students are graded mainly on their ability to play their instruments.

In the [Instruction Grade], students are graded mainly on their ability in music theory and solfege.

Test Eligibility	<ul style="list-style-type: none">• Age is not a factor.• All nationalities are welcome.
Testing Method	<ul style="list-style-type: none">• As a general rule, first time examinees begin from Grade 6.• Successful completion of one Grade leads to the next Grade. Skipping grades is not permitted.• When you would like to take an [Instruction Grade], you must take the same level of [Performance Grade] at the same time or have already passed it.• If you take the [Performance Grade] and [Instruction Grade] at the same time and pass only the [Instruction Grade], you are exempted from taking the [Instruction Grade] for one year thereafter. However, if you do not pass the [Performance Grade] within one year, you must take the [Instruction Grade] again.

Kawai Piano Grade Test		
	[Performance Grade]	[Instruction Grade]
Grade Test for Teachers	Grade 2	
	Grade 3	Grade 3
	Grade 4	Grade 4
	Grade 5	Grade 5
	Grade 6	Grade 6
		
Grade Test for Students	Grade 7	
	Grade 8	
	Grade 9	
	Grade 10	
	Grade 11	
	Grade 12	
	Grade 13	
	Grade 14	
	Grade 15	
	Grade 16	

Eligibility Criteria and Exemption from the Examination

	Eligibility Criteria		Exemption from the Examination
	[Performance Grade]	[Instruction Grade]	
Grade 2	Evaluation by Japanese Jury.		—
Grade 3	At least 70 points per subject.	At least 70 points per subject.	Exemption from taking examinations for one year for subject in which 70 points or higher is obtained.
Grade 4	At least 70 points per subject.	At least 70 points per subject.	
Grade 5	At least 70 points per subject.	At least 60 points per subject and a total of 210 points.	—
Grade 6	At least 60 points per subject and a total of 210 points.	At least 50 points per subject and a total of 210 points.	—

KAWAI Piano Grade Test

Examination Subject

[Performance Grade] Grade 16 - 7 for students using SOUND TREE series

Grade 16	<i>SOUND TREE 1A</i>	Perform the following piece. (Read or from memory) 37. Buzz Buzz Buzz (Bohemian Folk Song) p.54
Grade 15	For users of <i>SOUND TREE 1B</i>	Perform the following two pieces. (Read or from memory) 25. Cuckoo (German Folk Song) p.47 27. Mallards Moving (M. Motohashi) p.50
	For users of <i>SOUND TREE J</i>	Perform the following two pieces. (Read or from memory) 28. Mallards Moving (M. Motohashi) p.38 30. On the Bridge (French Folk Song) p.41 *Observe D.C.
Grade 14	For users of <i>SOUND TREE 2</i>	Perform the following two pieces. (Read or from memory) 28. Silent the Night (Traditional) p.48 30. I am a Mountain Musician (German Folk Song) p.52 *Omit a repeat mark.
	For users of <i>SOUND TREE J</i>	Perform the following two pieces. (Read or from memory) 51. Barcarolle from “Tales of Hoffmann” (J. Offenbach) p.68 *Observe D.C. 53. When the Saints Go Marching In (American Folk Song) p.72 *Omit a repeat mark.
Grade 13	<i>SOUND TREE 3A</i>	Perform the following two pieces. (Read or from memory) 29. Dance (C. Orff) p.54 *Observe a repeat mark and D.C. 36. Lullaby of the Moon (French Folk Song) p.68
Grade 12	<i>SOUND TREE 3B</i>	Perform the following two pieces. (Read or from memory) 30. Minuet (L. Mozart) p.58 *Omit all repeat marks. 35. The Mermaid Song (C. M. v. Weber) p.68 *Omit a repeat mark.
Grade 11	<i>SOUND TREE 4A</i>	Perform the following two pieces. (Read or from memory) 34. Pianoletta (G. Meunier) p.70 36. Danse Slave (E. J. Pendleton) p.76
Grade 10	<i>SOUND TREE 4B</i>	Perform the following two pieces. (Read or from memory) 32. The Jolly Miller (Mother Goose Song) p.70 36. Sonatine No.1 (L. Köhler) p.76 *Omit all repeat marks.
Grade 9	<i>SOUND TREE 5A</i>	Perform the following two pieces. (Read or from memory) 16. Sonatina (1 st movement) (A. Diabelli) p.30 *Omit a repeat mark. 25. Study for the Left Hand (B. Bartók) p.48
Grade 8	<i>SOUND TREE 5B</i>	Perform the following two pieces. (Read or from memory) 21. Clockwork Doll (D. Shostakovich) p.42 23. 1 st movement of Sonatina (F. Kuhlau) p.46 *Omit a repeat mark.
Grade 7	<i>SOUND TREE 6</i>	Perform the following two pieces. (Read or from memory) 13. Fugue (G. P. Telemann) p.38 17. The Little Shepherd (C. Debussy) p.48

[Performance Grade] Grade 16 - 7 for students using SOUND FANS series

Grade 15	<i>SOUND FANS 1A</i>	Perform one of the pieces listed below. (Read or from memory) 14. Yankee Doodle (Traditional) p.44 15. Radetzky March (J. Strauss I) p.46 *Observe a repeat mark.
Grade 14	<i>SOUND FANS 1B</i>	Perform one of the pieces listed below. (Read or from memory) 10. Grandfather's Clock (H. C. Work) p.32 11. A Whistle You Work (F. Curchill) p.36 14. La Campanella (F. Liszt) p.44
Grade 13	<i>SOUND FANS 2</i>	Perform one of the pieces listed below. (Read or from memory) 11. Las Chiapanecas (Mexican Folk Song) p.30 *Observe a repeat mark. 12. Around the World (V. Young) p.32 15. Etude Op.10-3 (F. Chopin) p.38 *Observe a repeat mark.

Kawai Piano Grade Test [Performance Grade] Grade 6

PIECE 1

Perform one of the pieces listed below. (From memory)

Composed by J. S. Bach

- 1) Invention No.3 in D major, BWV774 from “Invention and Sinfonia”
- 2) Invention No.8 in F major, BWV779 from “Invention and Sinfonia”
- 3) Invention No.15 in B minor, BWV786 from “Invention and Sinfonia”

PIECE 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time : within 5 minutes

- Ex)
- J. Haydn: 1st Movement of Piano Sonata in G major, Hob.XVI/27
 - W. A. Mozart: 1st Movement of Piano Sonata No.2 in F major, K.280
 - L. v. Beethoven: 1st Movement of Piano Sonata No.19 in G minor, Op.49-1
 - F. Schubert: No.4 in C-sharp minor of “Six Moments Musicaux” D780
 - F. Mendelssohn: No.1 & No.2 of “Songs without Words” Op.19

ADDING ACCOMPANIMENT

1. Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor
- * Extent of chords: I, II, IV, V₍₇₎, VI, I²
- * Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notations and beginning pattern.

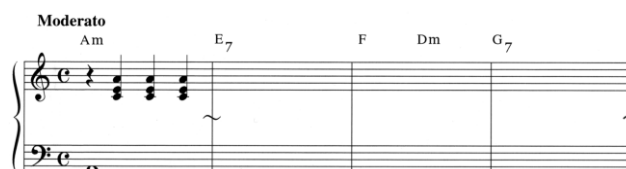


2. Chord & Bass

Play chord and bass line based on the chord symbols and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor
- * Extent of chords: major, minor, minor⁵ (minor's II), dominant⁷
Only root position (Include I²)
Include borrowed chord of related key.
- * Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.



Kawai Piano Grade Test [Instruction Grade] Grade 6

WRITTEN TEST

Answer the questions about music presented in the test.

(music terminology, interval, chord notation, chord names, scales)

HARMONY

Complete a 4-part harmony based on chord notation using the outer voices and bass voice. (Including the positions for second inversion.)

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices and bass voice.

F: I V' I IV' I' IV I² V I' II' V VI IV V I

MUSIC DICTATION

Single melody listening: Listen to the 2-part piano piece and write only the melody.

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor

Ex)

〈Test Flow〉

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Piano Grade Test [Performance Grade] Grade 5

PIECE 1

Perform one of the pieces listed below. (From memory)

Composed by J. S. Bach

- 1) Sinfonia No.8 in F major, BWV794 from "Invention and Sinfonia"
- 2) Sinfonia No.12 in A major, BWV798 from "Invention and Sinfonia"
- 3) Sinfonia No.13 in A minor, BWV799 from "Invention and Sinfonia"

PIECE 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time : within 5 minutes

- Ex) W. A. Mozart: 1st Movement of Piano Sonata No.12 in F major, K.332
 L. v. Beethoven: 1st Movement of Piano Sonata No.1 in F minor, Op.2-1
 F. Schubert: No.4 'Allegretto' of 4 Impromptus D899/Op.90
 F. Chopin: Waltz No.9 "Farewell Waltz" in A-flat major, Op.69-1
 R. Schumann: Arabesque in C major, Op.18
 F. Liszt: No.3 'O lieb so lang du lieben kannst' from "Liebesträume" S541
 C. Debussy: No.1 Prelude from Suite Bergamasque

ADDING ACCOMPANIMENT

1. Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

* Number of measures: 12 to 16 measures

* Extent of Keys: Major: C major / G major / F major / D major / B^b major
 Minor: A minor / E minor / D minor / B minor / G minor

* Extent of Chords: I, II, IV, V₍₇₎, VI, I¹, I², II¹, II₇, III, IV¹, IV², V¹, V², V₇¹, V₇², V₇³

* Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notation and beginning pattern.



2. Chord & Bass

Play chord and bass line based on the chord symbols and beginning pattern.

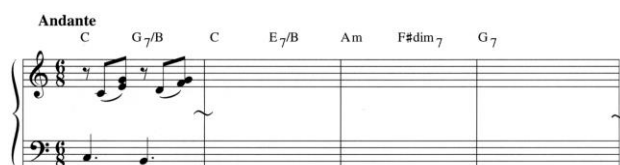
* Number of measures: 12 to 16 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major
 Minor: A minor / E minor / D minor / B minor / G minor

* Extent of chords: major, minor, minor7 (major's II₇), diminished7, minor7⁻⁵ (minor's II₇), dominant7. Include inverted position, borrowed chord of related key.

* Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.



Kawai Piano Grade Test [Instruction Grade] Grade 5

WRITTEN TEST

Answer the questions about music presented in the test.

(music terminology, music knowledge, chord symbol, key determination, key transposition, music analysis)

HARMONY

Complete a 4-part harmony based on chord notation using the outer voices and bass voice.

* Number of measures: 8 to 12 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major / A major / E^b major / E major / A^b major

Minor: A minor / E minor / D minor / B minor / G minor / F[#] minor / C minor / C[#] minor / F minor

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices and bass voice.

a: I V⁷ I II V I V⁷ I V I V⁷ I V² I II I² V⁷ I

MUSIC DICTATION

Double melody listening: Listen to the 2-part piano piece and write both parts.

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major / Minor: A minor / E minor / D minor / B minor / G minor

Ex)

〈Test Flow〉

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Piano Grade Test [Performance Grade] Grade 4

PIECE 1

Perform one of the pieces listed below. (From memory)

Play only the Prelude.

Composed by J. S. Bach

1) Prelude and Fugue No.19 in A major, BWV864 from “Well-Tempered Clavier 1”

2) Prelude and Fugue No.24 in B minor, BWV869 from “Well-Tempered Clavier 1”

*Omit all repeats.

3) Prelude and Fugue No.9 in E major, BWV878 from “Well-Tempered Clavier 2”

*Omit all repeats.

PIECE 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time : Between 5 to 10 minutes

ADDING ACCOMPANIMENT

Play melody adding the accompaniment.

No chord indication, but chord notation is given to the borrowed chord only.

* Number of measures: 12 to 16 measures

* Extent of keys: E minor / D major / A major / D minor / G minor / E^b major

* Pre-reading time 60 seconds (practice play is allowed)

Ex) Play the melody adding the accompaniment.



Kawai Piano Grade Test [Instruction Grade] Grade 4

WRITTEN TEST

1. Score Reading

Answer questions about orchestra or chamber orchestra scores related to classical music.

2. Piano Score Writing

Write the inner voices part and the accompaniment part presented in the test based on melody, chord notations, chord symbols and pattern. Using keyboard is not allowed.

* Number of measures: 8 measures

* Extent of chords: As same as Grade 4 HARMONY (Including diminished 7th & augmented 6th)

Ex) Write the inner voices part in ★[] and the accompaniment part in [] based on melody, chord notations, chord symbols and patterns.

Andante

HARMONY

Complete a 4-part harmony using the outer voices and bass voice. (Including borrowed chord.)

* Number of measures: 8 to 12 measures

* Extent of keys: All keys

* Test time 90 minutes (includes WRITTIN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices and bass voice.

SIGHT READING

Perform the musical piece presented in the test.

* Number of measures: 12 to 16 measures

* Extent of keys: Major: C major / G major / F major /
D major / B^b major / A major / E^b major
Minor: A minor / E minor / D minor /
B minor / G minor / F[#] minor / C minor

* Test time 60 seconds (practice play is not allowed)

Ex) Perform the piece below.

Moderato

Kawai Piano Grade Test [Performance Grade] Grade 3

PIECE 1

Perform one of the pieces listed below. (From memory)

Play both the Prelude and Fugue.

Composed by J. S. Bach

1) Prelude and Fugue No.5 in D major, BWV850 "Well-Tempered Clavier 1"

2) Prelude and Fugue No.2 in C minor, BWV871 "Well-Tempered Clavier 2"

*Omit all repeats.

3) Prelude and Fugue No.15 in G major, BWV884 "Well-Tempered Clavier 2"

*Omit all repeats.

PIECE 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time: Between 5 to 10 minutes

ADDING ACCOMPANIMENT

Play melody adding accompaniment.

* Number of measures: 16 to 20 measures

* Extent of keys: E minor / B minor / A major / B^b major / E^b major / F minor

* Pre-reading time: 60 seconds (practice play is allowed)

Ex) Play the melody adding accompaniment.



Kawai Piano Grade Test [Instruction Grade] Grade 3

MUSIC ANALYSIS

Answer the questions presented in the test.

PIANO

SCORE WRITING

Write the inner voices part and the accompaniment part presented in the test based on melody, chord notation, and pattern. Using keyboard is not allowed.

* Number of measures: 16 to 32 measures

* Test time: 90 minutes

(includes MUSDIC ANALYSIS and PIANO SCORE WRITING)

Ex) Write the inner voices part and the accompaniment part based on melody, chord notations, and patterns.

Andantino

Chord notations: D: I, c-V7, I, V7, II, V7, I, V7, I, V7, I, V7, I, V7, I, V7

SIGHT READING

Perform the musical piece presented in the test.

* Number of measures: 16 to 20 measures

* Pre-reading time: 60 seconds (practice play is not allowed)

Ex) Perform the piece below.

Allegretto

Chord notations: D: I, c-V7, I, V7, II, V7, I, V7, I, V7, I, V7, I, V7, I, V7

Meno mosso

Chord notations: D: I, c-V7, I, V7, II, V7, I, V7, I, V7, I, V7, I, V7, I, V7

Kawai Piano Grade Test [Performance Grade] Grade 2

ORIGINAL PROGRAM

Compose an original program of not less than 30 minutes in length but not more than 40 minutes, and play in a recital form. (From memory)

* You may select as many pieces as you wish.

* You must include at least one piece by J. S. Bach in your program.

This piece must be a Bach original and not an arrangement.

* You must perform the program you have prepared.

* Changing the piece and/or order of pieces after application is prohibited.

* You must use the original version of the music sheets if possible.

Ex)	Program A	Select the pieces based on region (German, Austrian type). 1. J. S. Bach: Chromatic Fantasy and Fugue in D minor, BWV903 2. L. v. Beethoven: Piano Sonata No.26 in E-flat major "Les Adieux" Op.81a 3. R. Schumann: Abegg-Variation, Op.1
	Program B	Select the pieces based on region (French type). 1. J. S. Bach: French Suite No.5 in G major, BWV816 2. F. Chopin: Scherzo No.1 in H minor, Op.20 3. M. Ravel: À la manière de "Borodine" in D-flat major 4. M. Ravel: Jeux d'eau
	Program C	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A-flat major, BWV886 "Well-Tempered Clavier 2" 2. A. Berg: Piano Sonata Op.1 3. B. Bartók: Out of Doors
	Program D	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A-flat major, BWV886 "Well-Tempered Clavier 2" 2. F. Schubert: No.2 in E-flat major from Impromptus D899 Op.90 3. F. Liszt: Two Legends S.175
	Program D	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. M. Mussorgsky: Suite "Pictures at an Exhibition"
	Program E	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. F. Schubert: Fantasy in C major "Wandererfantasie" D760 Op.15
	Program E	Select the piece based on kind of music. 1. J. S. Bach: Fantasy in C minor, BWV919 2. M. A. Mozart: Fantasy in C minor, K.475 3. F. Chopin: Fantasy in F minor, Op.49 4. M. de Falla: Fantasia Bética

How to apply

Please fill in the required information in the attached “Application Form” and submit it along with the appropriate fee listed below to your nearest KAWAI MUSIC SCHOOL.
A Grade Admission Card will be sent to you after your application processed.

Fee for examination

Kawai Grade Test

	[Performance Grade]	[Instruction Grade]
Grade 2		
Grade 3		
Grade 4		
Grade 5		
Grade 6		
Grade 7		
Grade 8		
Grade 9		
Grade 10		
Grade 11		
Grade 12		
Grade 13		
Grade 14		
Grade 15		
Grade 16		

Kawai Grade Test for Adult (SOUND FANS)

Grade 13	
Grade 14	
Grade 15	

Kawai Grade Test Application Form

Please fill in the space within the thick lines.

Grade for which you are applying

Grade	Fee	✓
Grade 2	[Performance Grade]	
Grade 3	[Performance Grade]	
	[Instruction Grade]	
Grade 4	[Performance Grade]	
	[Instruction Grade]	
Grade 5	[Performance Grade]	
	[Instruction Grade]	
Grade 6	[Performance Grade]	
	[Instruction Grade]	

Grade	Fee	✓
Grade 7		
Grade 8		
Grade 9		
Grade 10		
Grade 11		
Grade 12		
Grade13		
Grade14		
Grade 15		
Grade 16		

Examinee's Information

Name	M / F	Date of birth / /	Age years old
Permanent address		Phone number	
Music School's name		Teacher's name	

Program (Only the examinee applies Grade 2, 3, 4, 5 and 6)

	Piece 1	Piece 2
Composer		
Title		
Publisher		

Applying date / /	Examination date / /	Result Pass / Fail
Examinee's number [] [] [] [] - [] []	Authorization Number [] [] [] [] [] [] - [] - [] [] [] [] [] [] [] [] - [] []	

Kawai Grade Test Admission Card

Name	Grade you apply	Examinee's Number [] [] [] [] - [] []
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The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
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[Performance Grade] Grade 2 Program Sheet

Examinees for [Performance Grade] Grade 2 must submit the "Application Form" (p.18) and this sheet together. It is prohibited to change the performance program after submitting this sheet.

- Please enter the composer's name, title of the piece, and work number accurately.
- Please fill in the form with a ballpoint pen.

Examinee's Name

No.	Performance Program		Performance Time	Arranger, Publisher, etc.
1	Composer		About min. sec.	
	Title			
2	Composer		About min. sec.	
	Title			
3	Composer		About min. sec.	
	Title			
4	Composer		About min. sec.	
	Title			
5	Composer		About min. sec.	
	Title			
6	Composer		About min. sec.	
	Title			
7	Composer		About min. sec.	
	Title			

About

Total min. sec.