



Kawai Grade Test

Examinations of
Kawai Grade Test
(September, 2023 – August, 2024)

Kawai Grade Test Recognition Committee

About “Kawai Grade Test”

The Kawai Grade Test is a music proficiency test designed for all students of music, from beginners to experts.

The Kawai Grade Test is available from Grade 16 to Grade 2. Grades 16 to 7 are for those who are studying piano performance and music, and Grades 6 to 2 are for those who want to become music professionals such as music educators and performers.

We hope that the Kawai Grade Test will serve as a goal for learning and teaching music, and for your personal development.

Kawai Grade Test Recognition Committee

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About Grade Test for Students: Grade 16 - 7

This grade test is for students who are learning to play the piano and study music with SOUND TREE, a teaching tool based on the Kawai Music Educational System.

The Kawai Music Educational System is a system divided into levels from basic to specialized music courses, and strives to assess the level of proficiency of students at each level. The grade test was established as a target point for learners at each level.

We hope that this Grade Test will become a goal close to the student's heart for a long period of time, and that it will help them develop a habit of being more self-motivated in their practice, and deepen their joy and confidence in music.

Testing Method

- As a general rule, you are required to take the examinations in order starting with Grade 16 (starting with Grade 15 for users of *SOUND TREE J*).
- Successful completion of one Grade leads to the next Grade. Skipping grades is not permitted.

About Grade Test for Teachers: Grade 6 - 2

The Grade Test is for those who wish to become music instructors or performers, and is designed to test the skills and knowledge that are considered necessary to achieve this.

Kawai Piano Grade Test

There are five levels, from Grade 6 to Grade 2, and each level is divided into [Performance Grade] and [Instruction Grade].

In the [Performance Grade], examinees are graded mainly on their ability to play their instruments.

In the [Instruction Grade], examinees are graded mainly on their ability in music theory and solfege.

Kawai Music Education Grade Test

There are four levels, from Grade 6 to Grade 3, and each level is divided into [Practice Grade] and [Written Grades]. In addition, [Practice Grade] is divided into [I], [II], [III].

In the [Practice Grade], examinees are graded mainly on their ability on music education through instrumental performance or physical expression.

In the [Written Grade], examinees are graded mainly on views and knowledge of music education.

Test Eligibility

- Age is not a factor.
- All nationalities are welcome.

Testing Method

- As a general rule, first time examinees begin from Grade 6.
- Successful completion of one Grade leads to the next Grade. Skipping grades is not permitted.

Piano

- When you would like to take an [Instruction Grade], you must take the same level of [Performance Grade] at the same time or have already passed it.
- If you take the [Performance Grade] and [Instruction Grade] at the same time and pass only the [Instruction Grade], you are exempted from taking the [Instruction Grade] for one year thereafter. However, if you do not pass the [Performance Grade] within one year, you must take the [Instruction Grade] again.

Music Education

- When you would like to take an [Written Grade], you must take the same level of [Practice Grade] (all of [I], [II] and [III]) at the same time or have already passed it.
- If you take the [Practice Grade] and [Written Grade] at the same time and pass only the [Written Grade], you are exempted from taking the [Written Grade] for one year thereafter. However, if you do not pass the [Practice Grade] (all of [I], [II] and [III]) within one year, you must take the [Written Grade] again.

Kawai Grade Test System

	Kawai Piano Grade		Kawai Music Education Grade			
	Performance Grade	Instruction Grade	Practice Grade I	Practice Grade II	Practice Grade III	Written Grade
Grade Test for Teachers	Grade 2					
	Grade 3	Grade 3	Grade 3	Grade 3	Grade 3	Grade 3
	Grade 4	Grade 4	Grade 4	Grade 4	Grade 4	Grade 4
	Grade 5	Grade 5	Grade 5	Grade 5	Grade 5	Grade 5
	Grade 6	Grade 6	Grade 6	Grade 6	Grade 6	Grade 6
Grade Test for Students	Grade 7					
	Grade 8					
	Grade 9					
	Grade 10					
	Grade 11					
	Grade 12					
	Grade 13					
	Grade 14					
	Grade 15					
	Grade 16					



【Revision of the Music Education Grade and Transitional Procedures】

The framework and content of the Music Education Grade has been revised as of September 2023.

Please transition as follows.

Music Education Grade Test	Practice Grade (Musical Activity)	Grade 6	Grade 5	Grade 4	Grade 3
		↓	↓	↓	↓
Music Education Grade Test	Practice Grade I	Grade 6	Grade 5	Grade 4	Grade 3
Music Education Grade Test	Practice Grade II	Grade 6	Grade 5	Grade 4	Grade 3
Music Education Grade Test	Practice Grade (Eurhythmics)	Grade 6	Grade 5	Grade 4	Grade 3
		↓	↓	↓	↓
Music Education Grade Test	Practice Grade III	Grade 6	Grade 5	Grade 4	Grade 3
Music Education Grade Test	Written Grade	Grade 6	Grade 5	Grade 4	Grade 3
		↓	↓	↓	↓
Music Education Grade Test	Written Grade	Grade 6	Grade 5	Grade 4	Grade 3

Eligibility Criteria and Exemption from the Examination

Kawai Piano Grade Test

	Eligibility Criteria		Exemption from the Examination
	[Performance Grade]	[Instruction Grade]	
Grade 2	Evaluation by Japanese Jury.		—
Grade 3	At least 70 points per subject.	At least 70 points per subject.	Exemption from taking examinations for one year for subject in which 70 points or higher is obtained.
Grade 4	At least 70 points per subject.	At least 70 points per subject.	
Grade 5	At least 70 points per subject.	At least 60 points per subject and a total of 210 points.	—
Grade 6	At least 60 points per subject and a total of 210 points.	At least 50 points per subject and a total of 210 points.	—

Kawai Music Education Grade Test

	Eligibility Criteria				Exemption from the Examination
	Practice Grade I	Practice Grade II	Practice Grade III	Written Grade	
Grade 3	At least 70 points per subject.		At least 70 points.	At least 70 points.	—
Grade 4	At least 70 points per subject.	At least 70 points.	At least 70 points.	At least 70 points.	—
Grade 5	At least 60 points per subject.	At least 60 points.	At least 60 points.	At least 60 points.	—
Grade 6	At least 60 points per subject.	At least 60 points.	At least 60 points.	At least 60 points.	—

How to Apply

Grade 6

Grade 5

Grade 4

Grade 3

● Implementation Country • Implementation Period

Tests for Grade 6 to 3 are held three times a year in the following three countries.

	First time	Application Deadline	Second time	Application Deadline	Third time	Application Deadline
CHINA	[Piano] September, 2023	August 21 st 2023	January, 2024	December 26 th 2023	May, 2024	April 25 th 2024
	[Music Education] November, 2023	October 30 th 2023				
INDONESIA	November, 2023	October 30 th 2023	March, 2024	February 8 th 2024	May, 2024	April 25 th 2024
THAILAND	November, 2023	October 30 th 2023	March, 2024	February 8 th 2024	May, 2024	April 25 th 2024
VIETNAM	Coming Soon					

Grade 2

● Implementation Date • Test Site

Test for Kawai Piano Grade Test [Performance Grade] Grade 2 is conducted once a year in Japan.

Implementation Date	Test Site
November, 30th (Thu) / December, 1st (Fri), 2023	KAWAI OMOTESNDO Concert Salon "PAUSE" 5-1, Jingumae, Shibuya, Tokyo, JAPAN, 150-0001

● Application Period • Certification Date

Application Period	Certification Date
September, 1st (Fri) to 30th (Sat), 2023	February, 1st, 2024

Kawai Piano Grade Test

Examination Subject

[Performance Grade] Grade 16 - 7 for students using SOUND TREE series

Grade 16	<i>SOUND TREE 1A</i>	Perform the following piece. (Read or from memory) 37. Buzz, Buzz, Buzz (Bohemian Folk Song) p.54
Grade 15	For users of <i>SOUND TREE 1B</i>	Perform the following two pieces. (Read or from memory) 25. Cuckoo (German Folk Song) p.47 27. Mallards Moving (M. Motohashi) p.50
	For users of <i>SOUND TREE J</i>	Perform the following two pieces. (Read or from memory) 28. Mallards Moving (M. Motohashi) p.38 30. On the Bridge (French Folk Song) p.41 *Observe D.C.
Grade 14	For users of <i>SOUND TREE 2</i>	Perform the following two pieces. (Read or from memory) 28. Silent the Night (Traditional) p.48 30. I am a Mountain Musician (German Folk Song) p.52 *Omit a repeat mark.
	For users of <i>SOUND TREE J</i>	Perform the following two pieces. (Read or from memory) 51. Barcarolle from "Tales of Hoffmann" (J. Offenbach) p.68 *Observe D.C. 53. When the Saints Go Marching In (American Folk Song) p.72 *Omit a repeat mark.
Grade 13	<i>SOUND TREE 3A</i>	Perform the following two pieces. (Read or from memory) 29. Dance (C. Orff) p.54 *Observe a repeat mark and D.C. 36. Lullaby of the Moon (French Folk Song) p.68
Grade 12	<i>SOUND TREE 3B</i>	Perform the following two pieces. (Read or from memory) 30. Minuet (L. Mozart) p.58 *Omit all repeat marks. 35. The Mermaid Song (C. M. v. Weber) p.68 *Omit a repeat mark.
Grade 11	<i>SOUND TREE 4A</i>	Perform the following two pieces. (Read or from memory) 34. Pianoletta (G. Meunier) p.70 36. Danse Slave (E. J. Pendleton) p.76
Grade 10	<i>SOUND TREE 4B</i>	Perform the following two pieces. (Read or from memory) 32. The Jolly Miller (Mother Goose Song) p.70 36. Sonatine No.1 (L. Köhler) p.76 *Omit all repeat marks.
Grade 9	<i>SOUND TREE 5A</i>	Perform the following two pieces. (Read or from memory) 16. Sonatina (1 st movement) (A. Diabelli) p.30 *Omit a repeat mark. 25. Study for the Left Hand (B. Bartók) p.48
Grade 8	<i>SOUND TREE 5B</i>	Perform the following two pieces. (Read or from memory) 21. Clockwork Doll (D. Shostakovich) p.42 23. 1 st movement of Sonatina (F. Kuhlau) p.46 *Omit a repeat mark.
Grade 7	<i>SOUND TREE 6</i>	Perform the following two pieces. (Read or from memory) 13. Fugue (G. P. Telemann) p.38 17. The Little Shepherd (C. Debussy) p.48

[Performance Grade] Grade 15, 14, 13 for students using SOUND FANS series

Grade 15	<i>SOUND FANS 1A</i>	Perform one of the pieces listed below. (Read or from memory) 14. Yankee Doodle (Traditional) p.44 15. Radetzky March (J. Strauss I) p.46 *Observe a repeat mark.
Grade 14	<i>SOUND FANS 1B</i>	Perform one of the pieces listed below. (Read or from memory) 10. Grandfather's Clock (H. C. Work) p.32 11. A Whistle You Work (F. Curchill) p.36 14. La Campanella (F. Liszt) p.44
Grade 13	<i>SOUND FANS 2</i>	Perform one of the pieces listed below. (Read or from memory) 11. Las Chiapanecas (Mexican Folk Song) p.30 *Observe a repeat mark. 12. Around the World (V. Young) p.32 15. Etude Op.10-3 (F. Chopin) p.38 *Observe a repeat mark.

※Performing any piece other than the assigned piece will result in a failing grade.

Kawai Piano Grade Test [Performance Grade] Grade 6

Piece 1

Perform one of the pieces listed below. (From memory)

Composed by J. S. Bach

- 1) Invention No.6 in E major, BWV777 from “Invention and Sinfonia” *Omit repeat marks.
- 2) Invention No.11 in G minor, BWV782 from “Invention and Sinfonia”
- 3) Invention No.13 in A minor, BWV784 from “Invention and Sinfonia”

Piece 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time: Within 5 minutes

- Ex) J. Haydn: 1st Movement of Piano Sonata in G major, Hob.XVI/27
 W. A. Mozart: 1st Movement of Piano Sonata No.2 in F major, K.280
 L. v. Beethoven: 1st Movement of Piano Sonata No.19 in G minor, Op.49-1
 F. Schubert: No.4 in C-sharp minor of “Six Moments Musicaux” D780
 F. Mendelssohn: No.1 & No.2 of “Songs without Words” Op.19

Adding Accompaniment

1. Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
 Minor: A minor / E minor / D minor
- * Extent of chords: I, II, IV, V₍₇₎, VI, I²
- * Pre-reading time: 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notations and beginning pattern.

Moderato

F: I IV II V

2. Chord & Bass

Play chord and bass line based on the chord symbols and beginning pattern.

- * Number of measures: 8 to 12 measures
- * Extent of keys: Major: C major / G major / F major
 Minor: A minor / E minor / D minor
- * Extent of chords: major, minor, minor⁻⁵ (minor's II), dominant7
 Only root position (Include I²)
 Include borrowed chord of related key.
- * Pre-reading time: 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.

Moderato

Am E₇ F Dm G₇

Kawai Piano Grade Test [Instruction Grade] Grade 6

Test Written

Answer the questions about music presented in the test.

(music terminology, interval, chord notation, chord names, scales)

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Harmony

Complete a 4-part harmony based on chord notation using the outer voices and bass voice.
(Including the positions for second inversion.)

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

F: I V¹ I IV¹ I¹ IV I² V I¹ II¹ V VI IV V I

Music Dictation

Single melody listening: Listen to the 2-part piano piece and write only the melody.

* Number of measures: 8 measures

* Extent of keys: Major: C major / G major / F major
Minor: A minor / E minor / D minor

Ex)

<Test Flow>

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Piano Grade Test [Performance Grade] Grade 5

Piece 1

Perform one of the pieces listed below. (From memory)

Composed by J. S. Bach

- 1) Sinfonia No.3 in D major, BWV789 from "Invention and Sinfonia"
- 2) Sinfonia No.6 in E major, BWV792 from "Invention and Sinfonia"
- 3) Sinfonia No.7 in E minor, BWV793 from "Invention and Sinfonia"

Piece 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time : within 5 minutes

- Ex)
- W. A. Mozart: 1st Movement of Piano Sonata No.12 in F major, K.332
 - L. v. Beethoven: 1st Movement of Piano Sonata No.1 in F minor, Op.2-1
 - F. Schubert: No.4 'Allegretto' of 4 Impromptus D899/Op.90
 - F. Chopin: Waltz No.9 "Farewell Waltz" in A^b major, Op.69-1
 - R. Schumann: Arabesque in C major, Op.18
 - F. Liszt: No.3 'O lieb so lang du lieben kannst' from "Liebträume" S541
 - C. Debussy: No.1 Prelude from Suite Bergamasque

Adding Accompaniment

1. Melody & Bass

Play melody and bass line based on the melody, chord and beginning pattern.

- * Number of measures: 12 to 16 measures
- * Extent of Keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor
- * Extent of Chords: I, II, IV, V₍₇₎, VI, I¹, I², II¹, II₇, III, IV¹, IV², V¹, V², V₇¹, V₇², V₇³
- * Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play the melody with the right hand and bass line with the left hand based on the melody, chord notation and beginning pattern.

Moderato

D:I IV² I V¹ I IV II¹ V

2. Chord & Bass

Play chord and bass line based on the chord symbols and beginning pattern.

- * Number of measures: 12 to 16 measures
- * Extent of keys: Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor
- * Extent of chords: major, minor, minor7 (major's II₇), diminished7, minor7⁻⁵ (minor's II₇), dominant7. Include inverted position, borrowed chord of related key.
- * Pre-reading time 30 seconds (practice play is not allowed)

Ex) Play chords with the right hand and bass line with the left hand based on the chord symbols and beginning pattern.

Andante

C G₇/B C E₇/B Am F[#]dim₇ G₇

Kawai Piano Grade Test [Instruction Grade] Grade 5

Test Written

Answer the questions about music presented in the test.
(music terminology, music knowledge, chord symbol, key determination,
key transposition, music analysis)

* Test time 60 minutes (includes WRITTEN TEST and HARMONY)

Harmony

Complete a 4-part harmony based on chord notation using the outer voices and bass voice.

* Number of measures: 8 to 12 measures

* Extent of keys:
Major: C major / G major / F major / D major / B^b major /
A major / E^b major / E major / A^b major
Minor: A minor / E minor / D minor / B minor / G minor
F[#] minor / C minor / C[#] minor / F minor

* Test time 60 minutes (includes WRITTIN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

a: I V⁷ I II V I V⁷ I V I V⁷ I V² I II I² V⁷ I

Music Dictation

Double melody listening: Listen to the 2-part piano piece and write both parts.

* Number of measures: 8 measures

* Extent of keys:
Major: C major / G major / F major / D major / B^b major
Minor: A minor / E minor / D minor / B minor / G minor

Ex)

<Test Flow>

Keys, time, and tonic chord will be presented before ①

- ① Entire 8 measures playing: 1 time
- ② First 4 measures playing: 3 times
- ③ Entire 8 measures playing: 1 time
- ④ Last 4 measures playing: 3 times
- ⑤ Entire 8 measures playing: 1 time

15 seconds intervals will be given between each playing.

60 seconds will be given after ⑤.

Kawai Piano Grade Test [Performance Grade] Grade 4

Piece 1

Perform one of the pieces listed below. (From memory)

Play only the Prelude.

Composed by J. S. Bach

- 1) Prelude and Fugue No.16 in G minor, BWV861 from “Well-Tempered Clavier 1”
- 2) Prelude and Fugue No.23 in B major, BWV868 from “Well-Tempered Clavier 1”
- 3) Prelude and Fugue No.3 in C# major, BWV872 from “Well-Tempered Clavier 2”

Piece 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time : Between 5 to 10 minutes

Adding Accompaniment

Play melody adding the accompaniment.

No chord indication, but chord notation is given to the borrowed chord only.

* Number of measures: 12 to 16 measures

* Extent of keys: G major / B minor / A major / D minor / B^b major / C minor

* Pre-reading time 60 seconds (practice play is allowed)

Ex) Play the melody adding the accompaniment.



Kawai Piano Grade Test [Instruction Grade] Grade 4

Written Test

1. Score Reading

Answer questions about orchestra or chamber orchestra scores related to classical music.

2. Piano Score Writing

Write the inner voices part and the accompaniment part presented in the test based on melody, chord notations, chord symbols and pattern. Using keyboard is not allowed.

- * Number of measures: 8 measures
- * Extent of chords: As same as Grade 4 HARMONY (Including diminished 7th & augmented 6th)
- * Test time: 90 minutes (includes WRITTIN TEST and HARMONY)

Ex) Write the inner voices part in ★[] and the accompaniment part in [] based on melody, chord notations, chord symbols and patterns.

Andante

Harmony

Complete a 4-part harmony using the outer voices and bass voice. (Including borrowed chord.)

- * Number of measures: 8 to 12 measures
- * Extent of keys: All keys
- * Test time 90 minutes (includes WRITTIN TEST and HARMONY)

Ex) Complete a 4-part harmony using the outer voices (first half) and bass voice (latter half).

Sight Reading

Perform the musical piece presented in the test.

- * Number of measures: 12 to 16 measures
- * Extent of keys: Major: C major / G major / F major / D major / B^b major / A major / E^b major
Minor: A minor / E minor / D minor / B minor / G minor / F[#] minor / C minor
- * Test time 60 seconds (practice play is not allowed)

Ex) Perform the piece below.

Moderato

Kawai Piano Grade Test [Performance Grade] Grade 3

Piece 1

Perform one of the pieces listed below. (From memory)

Play both the Prelude and Fugue.

Composed by J. S. Bach

- 1) Prelude and Fugue No.9 in E major, BWV854 “Well-Tempered Clavier 1”
- 2) Prelude and Fugue No.20 in A minor, BWV889 “Well-Tempered Clavier 2”
*Omit all repeats.
- 3) Prelude and Fugue No.24 in B minor, BWV893 “Well-Tempered Clavier 2”

Piece 2

Select and perform a piece/pieces of your choice. (From memory)

Do not choose any pieces by J. S. Bach.

* Performing time: Between 5 to 10 minutes

Adding Accompaniment

Play melody adding accompaniment.

* Number of measures: 16 to 20 measures

* Extent of keys: D major / A major / D minor / G minor / C minor / A^b major

* Pre-reading time: 60 seconds (practice play is allowed)

Ex) Play the melody adding accompaniment.

Andantino

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a simple, flowing style with slurs and ties. The subsequent staves continue the melody and include some rests and dynamic markings. The piece concludes with a double bar line.

Kawai Piano Grade Test [Instruction Grade] Grade 3

Music Analysis

Answer the questions presented in the test.

- * Test time: 90 minutes
(includes MUSDIC ANALYSIS and PIANO SCORE WRITTING)

Piano Score Writing

Write the inner voices part and the accompaniment part presented in the test based on melody, chord notation, and pattern. Using keyboard is not allowed.

- * Number of measures: 16 to 32 measures
- * Test time: 90 minutes
(includes MUSDIC ANALYSIS and PIANO SCORE WRITTING)

Ex) Write the inner voices part and the accompaniment part based on melody, chord notations, and patterns.

Andantino

D: I c-V₇ I V₇ II V₇

I V₇ II II- I² V₇ I

e: IV V₇ III IV⁷ II V₇ I V₇

Sight Reading

Perform the musical piece presented in the test.

- * Number of measures: 16 to 20 measures
- * Pre-reading time: 60 seconds (practice play is not allowed)

Ex) Perform the piece below.

Allegretto

Meno mosso

Kawai Piano Grade Test [Performance Grade] Grade 2

Compose an original program of not less than 30 minutes in length but not more than 40 minutes, and play in a recital form. (From memory)

* You may select as many pieces as you wish.

* You must include at least one piece by J. S. Bach in your program.

This piece must be a Bach original and not an arrangement.

* You must perform the program you have prepared.

* Changing the piece and/or order of pieces after application is prohibited.

* You must use the original version of the musical score if possible.

Ex)	Program A	Select the pieces based on region (German, Austrian type). 1. J. S. Bach: Chromatic Fantasy and Fugue in D minor, BWV903 2. L. v. Beethoven: Piano Sonata No.26 in E ^b major "Les Adieux" Op.81a 3. R. Schumann: Abegg-Variation, Op.1
	Program B	Select the pieces based on region (French type). 1. J. S. Bach: French Suite No.5 in G major, BWV816 2. F. Chopin: Scherzo No.1 in B minor, Op.20 3. M. Ravel: À la manière de "Borodine" in D ^b major 4. M. Ravel: Jeux d'eau
	Program C	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A ^b major, BWV886 "Well-Tempered Clavier 2" 2. A. Berg: Piano Sonata Op.1 3. B. Bartók: Out of Doors
	Program D	Select the pieces based on period (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.17 in A ^b major, BWV886 "Well-Tempered Clavier 2" 2. F. Schubert: No.2 in E ^b major from Impromptus D899 Op.90 3. F. Liszt: Two Legends S.175
	Program E	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. M. Mussorgsky: Suite "Pictures at an Exhibition"
	Program F	Select a piece (Except for Bach's piece). 1. J. S. Bach: Prelude and Fugue No.2 in C minor, BWV871 from "Well-Tempered Clavier 2" 2. F. Schubert: Fantasy in C major "Wandererfantasie" D760 Op.15
	Program G	Select the piece based on kind of music. 1. J. S. Bach: Fantasy in C minor, BWV919 2. M. A. Mozart: Fantasy in C minor, K.475 3. F. Chopin: Fantasy in F minor, Op.49 4. M. de. Falla: Fantasía Bética

Kawai Music Education Grade Test

Examination Subject

After previewing the rhythm musical score that will be presented on the day of the test, you must perform the song in one of the following ways.

- 1) Woodblock 2) Castanet 3) Tambourine 4) Hand-clap

Choose between 1) to 4) .

* Number of measures: 8 measures

* Pre-reading time: 10 seconds (practice play is not allowed)

※Instruments will be provided by the Kawai Grade Recognition Committee at the test site.

* * *

- The test examines your ability to play the rhythm accurately and with a sense of phrasing based on the indicated tempo.

Ex.) Play the following rhythms.

♩ = ca. 100

Sing one of the following 1) - 4) songs to be designated on the day of the test.

※You can sing in any ways (singing of pitch names or syllable names, etc.).

※The Kawai Grade Recognition Committee will present the first pitch.

※Scores will be provided by the Kawai Grade Recognition Committee at the test site.

1) (♩ = 120)

2) (♩ = 120)

3) $(\text{♩} = 120)$

4) $(\text{♩} = 120)$

* * *

- The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as written in the musical score, and your ability to capture the intonation of the melody.

Sing one song designated on the day of the test from the following while playing the piano based on the assumption that that you will be singing to children

- 1) “Bear Cabs in the Rain” Words: Masao Tsurumi / Music: Akira Yuyama
Sing the 1st and 2nd verse.
- 2) “Two Fruits in a Tree” Words: Michio Mado / Music: Toshi Isobe
Sing the 1st and 2nd verse.

* Read or from memory.

※If there are preludes or postludes, they should be played as well.

※Scores will be provided by the Kawai Grade Recognition Committee at the test site.

★Designated musical score: *Kawai Music Education Grade Assigned Music Collection 2023-2024*

* * *

- The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score, and your ability to sing so that the lyrics can be heard, based on the assumption that that you will be singing to children.
- The test examines your ability to accompany the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score.
- The test examines your ability to play the song and accompaniment in a well-balanced manner.

Read one of the following, based on the assumption that that you will be reading to children.

1) *Guri and Gra*

Written: Eriko Nakagawa / Illustration: Yuriko Yamawaki /

Translation: Peter Howlett and Richard McNamara

2) *The Magic Mitten*

Ukrainian Folk Tale / Illustration: Y. Rachov / Translation: Irina Zheleznova

* Picture book will be provided by the Kawai Grade Recognition Committee at the test site.

* No objects other than picture book may be used.

* * *

- The test examines your ability to read a picture book to children. (e.g., tone of the voice, tempo, how to hold the book, etc.).
- The test examines your ability to read expressively with intonation, tone, etc. appropriate to the development of the story.

On the day of the test, listen to the music to be presented and step to the beat, capturing the time and time changes in the music.

* Extent of time: 2/4 time, 3/4 time, 4/4 time, 6/8 time

※It is not possible to listen to the music for the test in advance.

Stomp by capturing the beat of the music with reference to the following examples.

* * *

- The test examines your ability to capture and stomp to the beat of the music and to the mood. (Test examples are omitted.)

Discuss the following on the day of the test and within the test time.

* Test time: 60 minutes

In lessons for children who are learning the piano for the first time, it is important to allow them time to become familiar with the piano itself, such as by freely playing the piano keys and touching non-keyboard parts, before learning how to play the piano and read musical score correctly. Based on these considerations, describe your thoughts in response to each of the following questions.

- 1) What points do you keep in mind when communicating with children (not of elementary school age yet) who are learning the piano for the first time in a lesson? Describe the points you pay attention to and how you communicate with them, giving specific examples.
- 2) What kind of activities do you use to familiarize children (not of elementary school age yet) with the piano who are learning the piano for the first time? Describe in detail.

* * *

- The test examines your ability to describe the points to be considered for appropriate communication with children (not of elementary school age yet) who are learning the piano for the first time and how to communicate with them in consideration of the points to be considered.
- The test examines your ability to devise and describe specific activities to familiarize children (not of elementary school age yet) with the piano who are learning the piano for the first time.

After previewing the two-part rhythm musical score that will be presented on the day of the test, you must play the rhythm using your hands and feet.

- * Number of measures: 8 measures
- * Pre-reading time: 20 seconds (practice play is not allowed)
- ※The hand part must be played with hand-claps or body-claps.
- ※You may play sitting on a chair provided at the testing site.

* * *

- The test examines your ability to play the rhythm accurately and with a sense of phrasing based on the indicated tempo.

Ex.) Play the following rhythms.

♩ = ca. 100

Hands
Feet

You are required to sing from memory one of the following 2 songs from the list below, based on the assumption that that you will be singing to children.

- 1) “Five Little Monkeys” American Folk Song
- 2) “Ten in the Bed” Nursery Rhyme

- ※You can choose the pitch at the beginning of the song.
- ※It is not necessary to demonstrate how to play with the song, etc.

★Designated musical score: *Kawai Music Education Grade Assigned Music Collection 2023-2024*

* * *

- The test examines your ability to sing a melody with the correct notes and rhythm, based on the assumption that that you will be singing to children.
- The test examines your ability to sing at a tempo that allows you to engage with children and to sing in a way that allows the children to hear the lyrics well.

Sing one song designated on the day of the test from the following while playing the piano based on the assumption that that you will be singing to children.

The musical score to be presented on the day of the test includes chord symbols, melody, and lyrics. Play the accompaniment in such a way that the sonority of the chord can be felt.

(It is not acceptable to play the melody in the right hand and only the bass in the left hand as a single note.)

1) “Let’s Be Friends” Words: Osamu Yoshioka / Music: Nobuyoshi Koshihbe

Sing the 1st and 2nd verse.

* Extent of keys: D major / B^b major

2) “The Elephant” Words: Michio Mado / Music: Ikuma Dan

Sing the 1st and 2nd verse.

* Extent of keys: E^b major / G major

* Pre-reading time: 1 minute (practice play is not allowed)

★Reference musical score: *Kawai Music Education Grade Assigned Music Collection 2023-2024*

★Reference book: *Easy Method: Singing with Chords* (かんたんメソッド コードで弾き歌い) Edition KAWAI

* * *

- The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score., and your ability to sing so that the lyrics can be heard, based on the assumption that you will be singing to children.
- The test examines your ability to play chord symbols correctly, and your ability to provide accompaniment that matches the mood of the song.
- The test examines your ability to play the song and accompaniment in a well-balanced manner.

Kawai Music Education Grade Test [Practice Grade II] Grade 5

Performing Playful Songs Using Your Hands and Body

Perform 2 choruses of one of the following songs to be designated on the day of the test using your hands and body based on the assumption that you will be teaching an actual lesson.

Sing the second chorus as you wish, for example, as a variation of the song.

1) "Round, Round Egg" Words: KAWAI / Music: English Children's Song

2) "Head, Shoulders, and Knees" Words: KAWAI / Music: Anonymous

★ Designated musical score: *Kawai Music Education Grade Assigned Music Collection 2023-2024*

* * *

- The test examines your ability to sing the melody with correct notes and rhythm, and your ability to sing at a tempo that allows the children to engage in activities and to sing so that the lyrics can be heard, based on the assumption that you will be teaching an actual lesson.
- The test examines your ability to devise activities that children can engage in, and to develop them at a tempo appropriate for an actual lesson.
- The test examines your ability to speak appropriately to the children, based on the assumption that you will be teaching an actual lesson.

Kawai Music Education Grade Test [Practice Grade III] Grade 5



Physical Activity II


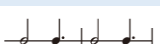




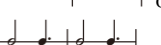
On the day of the test, listen to the music to be presented and step to the beat, capturing the beats and beat changes in the music.

* Extent of time: 2/4 time, 3/4 time, 4/4 time, 5/4 time, 6/8 time, 7/8 time

* It is not possible to listen to the music for the test in advance.

Stomp by capturing the beat of the music with reference to "Physical Activities I" and the following examples.

5/4 time $\sharp \frac{5}{4}$  or  or  or 

7/8 time $\sharp \frac{7}{8}$  or  or  or 
 or  or 

* * *

The test examines your ability to capture and stomp to the beat of the music and to the mood.

※ Test examples are omitted.

Discuss the following on the day of the test and within the test time.

* Test time: 60 minutes

In lessons for children, musical activities using the hands and body, such as hand games and Eurhythmic activities, are important.

After describing the significance of musical activities using the hands and body, describe your thoughts on how you would actually incorporate those musical activities into your lessons, giving specific examples.

* * *

- The test examines your ability to describe the significance of musical activities using the hands and body.
- The test examines your ability to describe your ideas on how to incorporate musical activities using the hands and body into a lesson, giving specific examples.

Sing the following two songs unaccompanied, based on the assumption that you will be singing to children.

1) “Little Foxes” Words: KAWAI / Music: German Folk Song

Sing the 1st and 2nd verse.

2) “Busy Ants” Words: Eichi Sekine / Music: Ikuma Dan

Sing the 1st and 2nd verse.

* Read or from memory.

* You can choose the pitch at the beginning of the song.

The examinee shall verbally communicate the note to be sung, and the Kawai Grade Recognition Committee shall provide the note before singing.

* Scores will be provided by the Kawai Grade Recognition Committee at the test site.

★ Designated musical score: *Kawai Music Education Grade Assigned Music Collection 2023-2024*

* * *

- The test examines your ability to sing the notes, rhythm, dynamics, tempo, etc., as indicated in the musical score, and your ability to sing so that the lyrics can be heard, based on the assumption that that you will be singing to children.
- The test examines your ability to understand a piece of music and sing it with the intonation and nuance of the melody.
- The test examines your ability to sing stably to the end without pitch deviation.

Sing one chorus of one song designated on the day of the test from the following while playing the piano in the key specified, based on the assumption that that you will be singing to children.

The following designated musical score will be presented on the day of the test.

※It is not necessary to transpose the accompaniment as it is.

※The accompaniment must be played with both hands.

※Play in such a way that the sonority of the chord can be felt when playing the melody with the right hand and the accompaniment with the left hand. (It is not acceptable to play the melody in the right hand and only the bass in the left hand as a single note.)

1) “Butterfly”

Words: KAWAI / Overseas Song (Key of the designated score: C major)

Extent of keys: D major / F major / B^b major / E^b major

2) “Doves”

Japanese Ministry of Education Song (Key of the designated score: F major)

Extent of keys: C major / G major / D major / E^b major

3) “Fish Family”

Words: Miyako Kondo / Music: Anonymous (Key of the designated score: D major)

Extent of keys: C major / B^b major / E^b major

4) “The Ocean”

Words: Ryuha Hayashi / Music: Takeshi Inoue (Key of the designated score: G major)

Extent of keys: A major / F major / E^b major

* Pre-reading time: 1 minute (practice playing is not allowed)

* Scores will be provided by the Kawai Grade Recognition Committee at the test site.

★Designated musical score: *Kawai Music Education Grade Assigned Music Collection 2023-2024*

* * *

- The test examines your ability to transpose correctly to the specified key and to play the piano and sing at the same time.
- The test examines your ability to sing transposed notes correctly, your ability to sing the rhythm, dynamics, tempo, etc. as indicated in the musical score, and your ability to sing so that the lyrics can be heard, based on the assumption that you will be singing to children.
- The test examines your ability to accompany transposed notes correctly, and your ability to provide accompaniment that matches the mood of the song.
- The test examines your ability to play the song and accompaniment in a well-balanced manner.

Select one of the following songs of your choice, create some kind of tool, such as paper puppets or a panel theater, and perform the song using those objects, based on the assumption that you will be teaching a lesson for 4-year-old children.

- 1) “Curry and Rice Song” Words: Yukio Tomorogi / Music: You Mine
- 2) “Splashing Fishes” Words & Music: Hirotaka Nakagawa
- 3) “Anywhere Door” Words & Music: Kazuo Narita

* Even if there is a fun game included in the musical score, it is not necessary to perform it as is.

You may add your own original fun game while utilizing the assigned song.

* Performance time: Approx. 4 minutes

* You may bring your own accompanist or any other musical instrument.

* Only a piano and equipment for playing CDs are available at the test site.

* You are responsible for providing your own equipment for playing sound sources other than CDs, and for preparing a stand for use in the panel theater, etc.

* Objects may be handmade or commercially available.

★ Designated music score: *Kawai Music Education Grade Assigned Music Collection 2023-2024*

* * *

- The test examines your ability to sing stably and your ability to sing so that the lyrics can be heard, based on the assumption that you will be teaching an actual lesson.
- The test examines your ability to devise and develop activities that that children can engage in.
- The test examines your ability to create tools in the best condition for children (size, etc.), handle them smoothly, and develop activities with them.
- The test examines your ability to talk appropriately to the children, based on the assumption that you will be teaching an actual lesson.

Kawai Music Education Grade Test [Practice Grade III] Grade 4

Piano for Activities I

Develop an improvised performance that elicits the two movements designated on the day of the test.

In addition, do the performance including at least one progression using the functions of the Tonic, Subdominant, and Dominant chords.

* Extent of movement: Walking / Running / Skipping

* Preparation time: 1 minute (Practice playing is allowed)

* Performance time: Time considered sufficient for the activities.

(approximately 1 minute as a general guideline)

* Play the music naturally and connect the transitions from movement to movement without pauses.

* Modulation is optional.

★Reference Book:

Everybody's Improvisation (みんなの即興) Edition KAWAI

The Collection of Keyboard Training A (キーボードトレーニング集 A) Edition KAWAI

* * *

The test examines your ability to play music (beat, tempo, rhythm, melody, progression of notes, and articulation) that can actually be performed in an activity.

The test examines your ability to create fulfilling chords and musical melodies.

Ex) Perform music to elicit the following movements.

“Walking → Skipping”

Kawai Music Education Grade Test [Written Grade] Grade 4

Discussion on Music Education

Discuss the following on the day of the test and within the test time.

* Test time: 60 minutes

“Playing” is an indispensable activity for children (pre-elementary school children).

Describe your thoughts on the significance of playing for children and effective methods of music education to make use of this significance, giving specific examples.

* * *

The test examines your ability to describe the significance of “playing”.

The test examines your ability to describe your thoughts on effective methods of music education to make the most of the significance of “playing” while citing specific examples.

Conduct a mock lesson for several pre-elementary school children, fulfilling the following requirements.

In addition, prepare a lesson plan for the content of the lesson and submit it on the day of the test.

1) Use at least two songs from the published songs.

(Any kind of songs can be used, such as hand-play songs, fun songs, etc.)

2) Include activities that utilize the piano.

(Playing the piano while singing, sound effects, etc.)

3) Include a storyline in the development of the lesson that young children can easily understand.

* Performance time: Approx. 15 - 20 minutes

* You may bring your own accompanist or any other musical instrument.

* Only a piano and equipment for playing CDs are available at the test site.

* You are responsible for providing your own equipment for playing sound sources other than CDs.

* The lesson plan format can be downloaded from the Kawai Grade Test website.

* If you do not have access to a PC, you may submit a handwritten plan that includes all of the information listed in the format.

* Submitted lesson plan will not be returned.

Develop an improvised performance that elicits the three movements designated on the day of the test.

In addition, change the dynamics and agogics at least once each.

* Extent of movement: Walking / Running / Skipping / Swaying / Spinning / Jumping.

* Preparation time: 1 minute (practice play is allowed)

* Performance time: Time considered sufficient for the activities.

(approximately 1 minute and 30 seconds as a general guideline)

* Play the music naturally and connect the transitions from movement to movement without pauses.

* Modulation is optional.

★Reference book:

Everybody's Improvisation (みんなの即興) Edition KAWAI

The Collection of Keyboard Training A (キーボードトレーニング集A) Edition KAWAI

The Collection of Keyboard Training B (キーボードトレーニング集B) Edition KAWAI

* * *

The test examines your ability to play music (beat, tempo, rhythm, melody, progression of notes, and articulation) that can actually be performed in an activity.

The test examines your ability to perform agogics and dynamics naturally.

The test examines your ability to create fulfilling chords and musical melodies.

Ex) Perform music to elicit the following activities.

“Running → Jumping → Swaying”

Read the designated book and write a report on how you would conduct a lesson (either group or individual lesson format) with a 3-year-old child/children, taking into account the developmental characteristics of 3-year-old children. (1,000 words or more)

* Base the report on the 〈Guidelines for Writing and Submitting Reports〉 .

★Designated book:

Laura L. Smith & Charles H. Elliott, *Child Psychology and Development For Dummies* (New Jersey: For Dummies, 2011)

〈Guidelines for Writing and Submitting Reports〉

1. Use Microsoft Word. Use A4 as the paper size, set the paper orientation to portrait, set the text direction to horizontal, set the number of letters per page to 30 lines, and provide page numbering.
2. Attach a cover page, and clearly indicate the date of submission, examination number, name, affiliation, and theme on the cover page.
3. Enclose quotations in the text with " " to indicate the source
Example: " … " (author, book title, publisher, year of publication, page)
4. List references at the end of the text by writing the author's name, title of the book, publisher, year of publication, and page in this order.
5. Write a minimum of 1,000 words, excluding the cover page and the list of references at the end of the paper.
6. If you take this test at the same time as [Practice grade], submit one copy of the report on the day of the practice grade. If you take this test only, you will be notified of deadline and how to submit the report after you have applied.
7. Submitted report will not be returned.

* * *

- The test examines your ability to describe the developmental characteristics of 3-year-old children after reading the designated book.
- The test examines your ability to describe how to conduct a lesson for a 3-year-old children.

How to apply

Please fill in the required information in the attached “Application Form” and submit it along with the appropriate fee listed below to your nearest KAWAI MUSIC SCHOOL.

A Grade Admission Card will be sent to you after your application processed.

Fee for examination

Kawai Piano Grade Test

	[Performance Grade]	[Instruction Grade]	
Grade 2			
Grade 3			
Grade 4			
Grade 5			
Grade 6			
Grade 7			
Grade 8			
Grade 9			
Grade 10			
Grade 11			
Grade 12			
Grade 13			
Grade 14			
Grade 15			
Grade 16			

Kawai Grade Test for Adult (SOUND FANS)	
Grade 13	
Grade 14	
Grade 15	

Kawai Music Education Grade Test

	Practice Grade I	Practice Grade II	Practice Grade III	Written Grade
Grade 3				
Grade 4				
Grade 5				
Grade 6				

Kawai Piano Grade Test Application Form

Please fill in the space within the thick lines.

Grade for which you are applying

Grade		Fee	✓
Grade 2	[Performance Grade]		
Grade 3	[Performance Grade]		
	[Instruction Grade]		
Grade 4	[Performance Grade]		
	[Instruction Grade]		
Grade 5	[Performance Grade]		
	[Instruction Grade]		
Grade 6	[Performance Grade]		
	[Instruction Grade]		

Grade	Fee	✓
Grade 7		
Grade 8		
Grade 9		
Grade 10		
Grade 11		
Grade 12		
Grade 13		
Grade 14		
Grade 15		
Grade 16		

Examinee's Information

Name		Date of birth / /	Age years old
Permanent address		Phone number	
Music School's name		Teacher's name	

Program (Only the examinee applies Grade 2, 3, 4, 5 and 6)

	Piece 1	Piece 2
Composer		
Title		
Publisher		

Kawai Piano Grade Test Admission Card

Name	Grade you apply	Examinee's Number [] [] [] [] - [] []
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The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
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[Performance Grade] Grade 2 Program Sheet

Examinees for [Performance Grade] Grade 2 must submit the "Application Form" (p.18) and this sheet together. It is prohibited to change the performance program after submitting this sheet.

- Please enter the composer's name, title of the piece, and work number accurately.
- Please fill in the form with a ballpoint pen.

Examinee's Name _____

No.	Performance Program	Performance Time	Arranger, Publisher, etc.
1	Composer	About min. sec.	
	Title		
2	Composer	About min. sec.	
	Title		
3	Composer	About min. sec.	
	Title		
4	Composer	About min. sec.	
	Title		
5	Composer	About min. sec.	
	Title		
6	Composer	About min. sec.	
	Title		
7	Composer	About min. sec.	
	Title		

About

Total min. sec.

Kawai Music Education Grade Test Application Form

Please fill in the space within the thick lines.

Grade for which you are applying

Grade		Fee	✓	Grade		Fee	✓
Grade 3	[Practice Grade I]			Grade 5	[Practice Grade I]		
	[Practice Grade II]				[Practice Grade II]		
	[Practice Grade III]				[Practice Grade III]		
	[Written Grade]				[Written Grade]		
Grade 4	[Practice Grade I]			Grade 6	[Practice Grade I]		
	[Practice Grade II]				[Practice Grade II]		
	[Practice Grade III]				[Practice Grade III]		
	[Written Grade]				[Written Grade]		

Examinee's Information

Name	Date of birth / /	Age year old
Permanent address	Phone number	
Music School's name	Teacher's name	

Picture book and song you choose

Grade 6 - Picture Book Reading	✓	Grade 4 - Performing Playful Songs Using Objects	✓
1) Guri and Gura		1) Curry and Rice Song	
2) The Magic Mittens		2) Splashing Fishes	
		3) Anywhere Door	

Kawai Music Education Grade Test Admission Card

Name	Grade you apply	Examinee's number <table style="border: 1px dashed black; width: 100%; height: 20px; margin: 0 auto;"> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> </table>												

The Grade Test you applied will be held on the date below.

Date / /	Time :	Test site
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